

Islamic Art History and Archaeology in Crisis?

Challenges and New Perspectives

International Conference, Madrid 12-14 January 2017

German Archaeological Institute at Madrid, Universidad Autónoma de Madrid, University of Zurich,
Museo Arqueológico Nacional Madrid

Organizers: Prof. Dr. Francine Giese, Prof. Dr. Dirce Marzoli, Prof. Dr. Fernando Valdés Fernández

Islamic Art History and Archaeology are confronted with political, social and academic challenges that require the definition of a new standpoint. How far do conflicts and their related humanitarian and demographic changes have an impact on the discipline and its social acceptance? What consequences does the radical attitude of the Islamic State entail upon accessibility, research, and conservation of art and architecture in the Islamic World? And to what extent has the current situation lead to a thematic and geographical shift within the discipline, which not only finds itself in crisis since the victorious advent of Global Art History but is also confronted to anti-Islamic tendencies.

The conference, organized by the German Archaeological Institute at Madrid, the Universidad Autónoma Madrid, the University of Zurich and the Museo Arqueológico Nacional de Madrid proposes to address the issues that now challenge the disciplines of Islamic art history and archaeology, as well as to contribute to point out to new perspectives. Areas formerly considered to be peripheral, such as the Iberian Peninsula, Morocco, the Balkans, the Gulf region, Southeast Asia, as well as Europe's and North America's diaspora, are now in the limelight of international studies. Simultaneously, the role of cultural contact zones appear ever more relevant. As a result, the discipline is opening itself to new paths and approaches.

Program

January 12, 2017, Universidad Autónoma de Madrid

18.00-18.45 INAUGURACIÓN

Ilmo. Sr. Decano de la Facultad de Filosofía y Letras de UAM

Jürg Sprecher (Swiss Embassy in Madrid)



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OPENING REMARKS

Fernando Valdés Fernández, Francine Giese, Fernando Quesada Sainz

18.45-19.45 INAUGURAL LECTURE

Chair: Juan Carlos Ruiz Souza (Universidad Complutense Madrid)

Antonio Almagro Gorbea (Escuela de Estudios Árabes CSIC)

La arqueología de al-Andalus, entre el ayer y el mañana

20.00 OPENING RECEPTION

January 13, 2017, Instituto Arqueológico Alemán de Madrid, Calle de Serrano 159

9.45-10.15 Welcome and registration

10.15-10.30 OPENING REMARKS

Dirce Marzoli (Deutsches Archäologisches Institut Madrid)

ISLAMIC ARCHAEOLOGY

Chair: Fernando Valdés Fernández (Universidad Autónoma Madrid)

10.30-11.00 Cristina Tonghini (Università Ca' Foscari of Venice)

Can any archaeologist become an expert in Islamic archaeology?

11.00-11.30 Vanessa Rose (INHA / InVisu Paris)

Connaissance et survivance du califat abbasside à Samarra

Coffee break

12.00-12.30 Alexander Bar-Magen (Universidad Autónoma de Madrid)

Sepharad through Archaeology. Renewed Perspectives for its Study

12.30-13.00 Alberto León (Universidad de Córdoba)

“Orgullo y prejuicio”. La arqueología de la Qurtuba andalusí en el siglo XXI



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13.00-13.30 Felix Arnold (Deutsches Archäologisches Institut Madrid)

Archaeology between site management and scientific progress: The case of al-Rummaniya (Córdoba)

Lunch

ARCHIVES AND DOKUMENTATION

Chair: Michael Kunst (Deutsches Archäologisches Institut Madrid)

15.00-15.30 Franziska Bloch (Deutsches Archäologisches Institut Berlin)

The Syrian Heritage Archive Project of the German Archaeological Institute and the Museum of Islamic Art Berlin: A digital register of monuments and sites and possible applications in times of crisis.

15.30-16.00 Emanuele E. Intagliata (Koç University, Istanbul)

Archival research in time of conflict: the case of the Sanctuary of Ba'alshamīn in Palmyra

16.00-16.30 Ignacio Arce (University of Copenhagen)

Two decades of intervention and documentation on Islamic Heritage in the Near East. Assessment and Perspectives

Coffee break

HERITAGE PRESERVATION

Chair: Francine Giese (University of Zurich)

17.00-17.30 Baharak Tabibi (Nişantaşı University, Istanbul)

Rethinking the Iranian Architectural and Culture Heritage in Identity-Making before and after the Iranian Revolution

17.30-18.00 Fatma Abdel Aziz (Qatar University)

Public archeology in Doha, Qatar: an investigation of the 'Origins of Doha Project' (and its potential to target a multicultural community)

18.00-18.30 Tobias Strahl (Technische Universität Dresden)

A Contested past – on the Disappearance of the Islamic Heritage at the Balkan Peninsula

21.00 DINER AT THE RESIDENCE OF THE SWISS EMBASSADOR IN MADRID (INVITATION REQUIRED)



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January 14, 2017, Instituto Arqueológico Alemán de Madrid

NEW APPROACHES

Chair: Ana Echevarría Arsuaga (Universidad Nacional de Educación a Distancia)

10.00-10.30 Jennifer Pochodzalla (Cluster of Excellence „Asia and Europe in a Global Context“, Karl Jaspers Centre for Advanced Transcultural Studies, Heidelberg)

Rethinking Islamic Art (History)? The Potential of Global Art History and the Transcultural Approach

10.30-11.00 Francine Giese (University of Zurich)

The Mudéjar Phenomenon. Contact Zones as Art Historical Challenges

Coffee break

TOWARDS THE PERIPHERY

Chair: Susana Calvo Capilla (Universidad Complutense Madrid)

11.30-12.00 Fernando Valdés Fernández (Universidad Autónoma Madrid)

Western Islamic urbanism and the paradigm of al-Andalus

12.00-12.30 Yuka Kadoi (University of Edinburgh)

Does Islamic Art Exist in East Asia? A Critical Note on the State of Asian Art Research

12.30-13.00 Eva-Maria Troelenberg and Ted van Loan (Kunsthistorisches Institut - Max Planck Institut Florenz)

Centres, Peripheries, Trajectories: A Case Study of Diasporic Architecture in the Modern Mediterranean

Lunch



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MUSEO ARQUEOLÓGICO NACIONAL



Museo Arqueológico Nacional (MAN), Calle de Serrano 13, Sala de Actas

THE WESTERN PERSPECTIVE

Chair: Sergio Vidal Álvarez (Jefe Departamento de Antigüedades Medievales del MAN)

16.00-16.30 Ana Cabrera Lafuente (Marie S.-Curie Fellow / Project no. 703711 "Interwoven")

Valorando el coleccionismo de arte islámico: revisión y actualización de las denominaciones y contextos en el ámbito de los museos el caso del Victoria & Albert Museum y los tejidos andalusíes

16.30-17.00 Randa Ismail (Université Privée de Manara, Lattaquié)

Au début du troisième millénaire, la quatrième dimension du message culturel diffusé par les musées présentant les collections islamiques : lecture comparative entre le musée du Louvre et le musée de Pergame

17.00-17.30 Jewell Johnson (University of Sydney)

Re-shaping the Global art space: Ibn Khaldun's Muqaddimah as Guide

18.00-19.30 VISIT OF THE ISLAMIC DEPARTMENT OF THE MUSEO ARCHEOLOGICO NACIONAL

Sergio Vidal Álvarez (Jefe Departamento de Antigüedades Medievales del MAN)



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