
**MIDA
Opening
Conference**

28th Oct. 2019

1st Nov. 2019

**Universiteit
Utrecht**

Present issues
and past
experiences
of technological
revolutions

*Co-organised with
the Netherlands
Interuniversity School
for Islamic Studies
(NISIS)*

Booklet

“Mediating Islam in the Digital Age” (MIDA) is an Innovative Training Network funded by the European Commission in the framework of Horizon 2020 programme and Marie Skłodowska-Curie Actions.

The aim of the project is to train 15 researchers in social and human sciences through an interdisciplinary research programme conceptualised together with MIDA's non-academic partners. The main objective is to understand the tremendous influence that digitisation and technological innovations have on Islam. Hence, the 15 Marie Skłodowska-Curie Fellows will follow, during the 36 months of the doctoral grant, various training courses in digital humanities, media and film as well as three spring doctoral schools and up to two secondments of one month each.

Together with the non-academic actors MIDA facilitates professional training opportunities for the PhD students in different areas of expertises.

The non-academic partners (al-Jazeera Media Institute, Tropenmuseum, Gotha Research Library, PS Media, Centre Pompidou, Brill Publisher,

Casa Árabe, the NGO “Cultural Heritage without Borders”) will provide scientific, technical, and communicational trainings in order to produce new theoretical and practical knowledge on issues associated with the digitisation of Islam.

The European and international consortium is composed by the French National Centre for Scientific Research (CNRS), four universities from the Netherlands Interuniversity School for Islamic Studies (NISIS), the Higher Council of Scientific Research (CSIC, Spain), the Philipps-Universität Marburg, the Freie Universität Berlin, the German Institute of Global and Area Studies (GIGA), KU Leuven University (Belgium), the NGO Cultural Heritage without Border and the Institute of Research for Development (IRD, France).

"Open Science and Scholarly Communication"

The first training in Data Management is co-organised with the Centre for Digital Scholarship (CDS) of Leiden University (UL / NISIS) together with the International academic publisher Brill. Both of them offer courses and workshops on the challenges and opportunities of academic e-publishing for graduate students.

The central objective of the Centre for Digital Scholarship is to support and to facilitate digital scholarship within the academic sector. Built on the pillars Open Access, Data Management and Re-use of Digital Data, the CDS provides support for Open Science.

The International academic publisher Brill has unique expertise of disseminating scholarly publications in the field of Middle East studies, with its specific section on Middle East, Islamic, and African Studies.

PS Media, the documentary film production and media consulting based in Berlin and one of MIDA's non-academic partner, will produce some interviews with the Early Stage Researchers in the coffee and lunch breaks.

Netherlands Interuniversity School for Islamic Studies

The Netherlands Interuniversity School for Islamic Studies (NISIS) is a collaboration between nine Dutch and one Belgian universities with a substantive scholarship on Islam and Muslim societies.

NISIS covers the field in its broadest dimension, by acknowledging that Islam can only be properly studied from different disciplinary angles and with a multidisciplinary sensitivity, without ignoring its doctrinal, cultural and historical specificities.

Students and researchers participating in NISIS activities have disciplinary backgrounds **in law, history, religious studies,**

theology, anthropology, sociology, political studies, media studies, security studies and philology.

NISIS covers a wide range of regional expertise, as geographically, NISIS members work on the Middle East, Africa, Turkey, Iran, Indonesia, Central Asia, Russia, China and Western Europe.

Autumn School

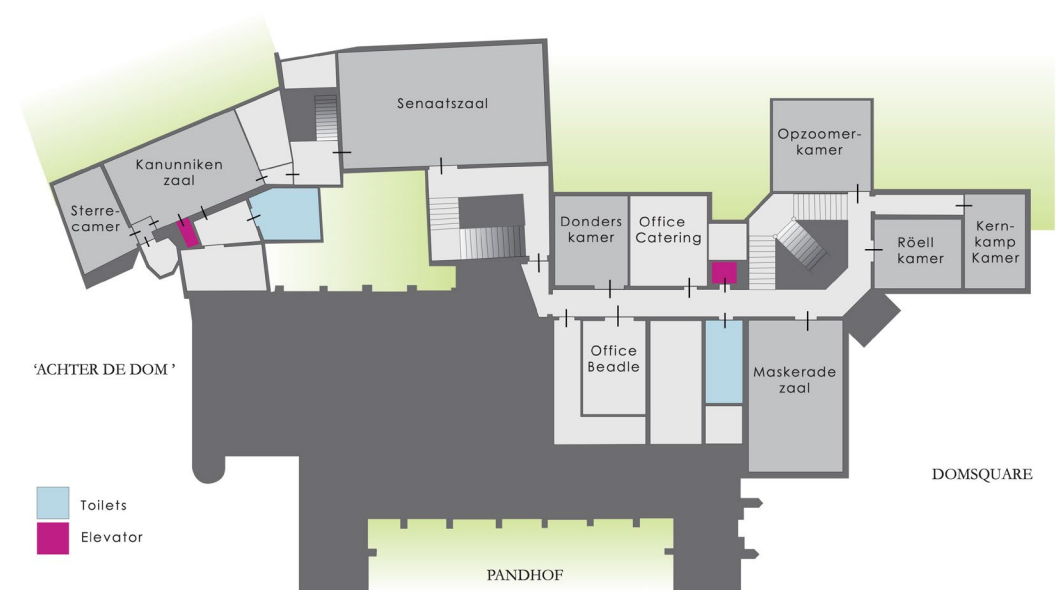
'Islamic and Middle Eastern Studies in the Digital Age'

In 2012, the noted scholar of literature and digital humanist Jerome McGann wrote:

"Traditional programs are graduating Ph.D. students with no programmatic training in the tools and resources that have already become a regular part of their scholarly and educational lives... If our curricula and students are to be taken seriously in a globally digitized world, our undergraduate and graduate programs of study will have to be critically re-examined and redesigned." (McGann, 2012: 65). Despite such prophetic calls, study programs in Islamic and Middle Eastern Studies have been slow to take up the challenge of reflecting on the ongoing shift to studying digital phenomena and to the digitisation of research tools.

We are very pleased to announce that the following scholars will deliver a keynote during the Autumn School:

Dr. Mona Abdel-Fadil (University of Oslo), **Dr. Bettina Gräf** (Ludwig-Maximilians-Universität München), **Dr. Cornelis van Lit** (Utrecht University), **Mirjam Shatanawi MA** (Stichting Nationaal Museum van Wereldculturen) and **Prof. Jo Van Steenberg** (Ghent University).



Practical Informations

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Remarks

The entrance to
the Westerdijkkamer
and Belle van
Zuylenzaal is the
main entrance
at Domplein 29.

The entrance to
the Kanunnikenzaal
(first floor) is
"Achter de Dom 7a".

In the Academy building,
there are daily
PhD-defenses
in the Senaatszaal.

Please silence is
required
in the hall near
Belle van Zuylenzaal.

